

PORTFOLIO SUBMISSION CRITERIA

Thank you for your interest in becoming a Displaying Artist of the Jasper Artists Guild (JAG). Membership is dependent upon successful review of your art portfolio. Portfolios are accepted from January 1 until April 30 and are reviewed by an Adjudication Committee.

Portfolios may be submitted in electronic format and must include:

1. Name and contact information and a brief covering letter explaining why you are interested in showing at the Jasper Art Gallery.
2. A Curriculum Vitae (CV) or Biographical Statement identifying any exhibitions you may have participated in, related educational background, workshops you have attended, and any other information relevant to you as an artist that you think the Adjudication Committee should be aware of.
3. An Artist Statement not exceeding one page of type clearly stating the artistic intent of your work.
4. Links to your online platforms, i.e. website, Facebook, Instagram , etc.
5. A minimum of 5 and maximum of 10 web-resolution images or photographs of your work. Sculptors may include 2 to 3 perspectives of each piece. Identify size, medium, date created and an approximate price of each piece photographed.
6. **A non-refundable fee of \$25. This fee covers JAG's expenses for reviewing your work and also entitles you to Regular JAG Membership.**

Acceptable Works:

The Jasper Art Gallery currently accepts two-dimensional (2D) and three-dimensional (3D) artwork, prints and cards for display and sale.

- 2D artwork includes paintings, drawings, photographs, multimedia pieces, prints and cards.
- 3D artworks are categorized as sculptural and fine craft pieces including smaller fine craft wares and gift items.

Preference may be given to portfolios that demonstrate:

1. A strong fine art component.
2. The possibility of contributing something new or different in medium, content or means of expression than genres already being exhibited.
3. A keen desire to gain knowledge and enhance your degree of professionalism over time.
4. A strong willingness to follow and meet JAG's [Volunteering Guidelines](#) and the [Jasper Art Gallery Submission Guidelines](#).

NOTE: New ideas and mediums in art may create the need for improvising alternative ways of evaluating portfolios; criteria used by the Adjudication Committee for evaluating your work may retain some flexibility as required.

Last update: March 20, 2024